

Praise Our Emmanuel

For Multigenerational Choirs*

Words and Music by
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Arranged by John Bolin

1 With great energy (♩ = 128)

The piano accompaniment is written in 4/4 time with a tempo of 128 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) includes a drum fill instruction '(Drum fill into meas. 1)'. The second system (measures 5-7) continues the accompaniment. The third system (measures 8-11) features a triplet of eighth notes in the right hand. The fourth system (measures 12-15) concludes the piece with a final chord. Chord symbols are placed above the treble staff, and dynamic markings like 'f' and 'v' are present throughout.

Chord symbols: C, F, F⁹, A^b, G, E^b, G, A^b2, D^b, C^b, A^b, G, F, E^b, Dm7, C, E, F2, Gsus, Dm7, C, E, F2, C, F.

Lyrics: A B C B A

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts.
The Kids Choir sings the melody (usually the Soprano part).

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16 Gsus G Am7 Gsus F2

19 Am7 Gsus F Am7 G F2

23 **2** G Am7 C E F2

WORSHIP LEADER

26 *mf*

Let us shout__ our praise_ to the Lord__

C F2

29

Let us make__ a joy - ful noise,

C

6

32

Musical score for measures 32-34. The vocal line begins with a rest, followed by the lyrics "let us wor-". The piano accompaniment features a sustained chord in the right hand and a rhythmic bass line in the left hand. Chords are labeled as F2 and Am7.

35

3

ADULT and STUDENT CHOIRS and W.L.

Musical score for measures 35-37. The vocal line includes the lyrics "- ship with one voice, to the gift". The piano accompaniment continues with a rhythmic bass line and chords in the right hand. Chords are labeled as C/G, F2, and C/E.

38

Musical score for measures 38-40. The vocal line includes the lyrics "of Love our Sal - va - tion here with us.". The piano accompaniment features a rhythmic bass line and chords in the right hand. Chords are labeled as F2/D, C/E, and Bb2.

41 **4**

Come, and re - joice! It's Christ-

Gsus C E F2

f

44

- mas!_ Let all gen - er - a - tions sing,_ Wor - ship the

G F G B C C E

47

name of Je - sus,_ our Sav - ior, Christ, the King.

F2 G F A C G B C

8

50

Musical score for measures 50-52. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "Lift up a song and celebrate. Our God". The piano accompaniment features a treble and bass clef with chords and a bass line. A triplet of eighth notes is marked in both the vocal and bass lines.

— Lift up a song and cel - e - brate. — Our God

Chords: C/B, Am, E/G#

53

Musical score for measures 53-56. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "has come to dwell. Come and see; go and tell,". The piano accompaniment features a treble and bass clef with chords and a bass line. Chords are labeled as Am7/G, Am/F#, F2/D, and C/E.

— has come to dwell. — Come and see; — go — and tell,

Chords: Am7/G, Am/F#, F2/D, C/E

57

Musical score for measures 57-60. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "and praise our Emmanuel!". The piano accompaniment features a treble and bass clef with chords and a bass line. Chords are labeled as F2, Am7, G, and F2. The piano part includes dynamic markings like *mel.*, *f*, and *v*.

— *mel.* and praise — our Em - man - u - el! —

Chords: F2, Am7, G, F2

KIDS and W.L.

60 W.L may ad lib

5

mf

Let us shout

Musical score for measures 60-63. The vocal line (treble clef) has rests for measures 60-62 and then the lyrics "Let us shout" in measure 63. The piano accompaniment (grand staff) features chords G, Am7, C, E, F2, and C. The piano part includes a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

64

our praise to the Lord.

ADULT and STUDENT CHOIRS

mf

Let us shout our praise to the Lord.

Musical score for measures 64-66. The vocal line (treble clef) has the lyrics "our praise to the Lord." in measure 64 and "Let us shout our praise to the Lord." in measure 65. The piano accompaniment (grand staff) features a chord of F2. The piano part includes a melodic line in the right hand and a bass line in the left hand.

10

67

Let us make a joy - ful noise. —

— Let us make

C F2

Detailed description: This block contains the musical notation for measures 67 through 70. It features three staves: a vocal line, a piano accompaniment line, and a guitar line. The vocal line begins with the lyrics 'Let us make a joy - ful noise. —'. The piano accompaniment consists of chords and moving lines in both hands. The guitar line shows chords 'C' and 'F2'. The lyrics 'Let us make' are positioned below the piano staff.

70

Let us wor - ship with one voice,

— a joy - ful noise. —

Am7 G C

Detailed description: This block contains the musical notation for measures 70 through 73. It features three staves: a vocal line, a piano accompaniment line, and a guitar line. The vocal line begins with the lyrics 'Let us wor - ship with one voice,'. The piano accompaniment continues with chords and moving lines. The guitar line shows chords 'Am7', 'G', and 'C'. The lyrics '— a joy - ful noise. —' are positioned below the piano staff.

12
79

joyce! It's Christ - mas!_ Let all gen - er - a - tions sing.

F2 G F $\frac{G}{B}$ C

82

— Wor - ship the name of Je - sus, — our Sav -

$\frac{C}{E}$ F G $\frac{F}{A}$

85

- ior, Christ, — the King. — Lift up a song and cel -

$\frac{C}{A}$ $\frac{G}{B}$ C $\frac{C}{B}$ Am

88

e - brate. Our God has come to dwell. Come and see;

Chords: E/G#, Am7/G, Am/F#

91

go and tell, and praise

mel.

Chords: F2/D, C2/E, C/E, F2

94

our Em-man - u - el!

Chords: Am7, C(no3)/G, F2, C/E, F2, G(add4)

mf

14

97 Am7 $\frac{C(no3)}{G}$ F2 Am7 $\frac{C(no3)}{G}$ F2

simile

7

100 $\frac{C}{E}$ F2 G(add4) Am7 $\frac{C}{E}$ F2

TENORS

mf

103

Hear the sound of wor - ship all a - round.

Am7 $\frac{C(no3)}{G}$ F2 $\frac{C}{E}$ F2 G(add4) Am7 $\frac{C(no3)}{G}$ F2

106

— Hear the praise; Your peo - ple

Am7 $\frac{C(no3)}{G}$ F2 $\frac{C}{E}$ F2 G(add4)

SOPRANOS

mf

109 **8**

stand a - mazed. Hear the sound of wor - ship

Am7 C/E F2 Am7 C(no3)/G F2 C/E F2 G(add4)

113

all a - round. Hear the praise;

Am7 C(no3)/G F2 Am7 C(no3)/G F2

9

116

Your peo - ple stand a - mazed.

C/E F2 G(add4) Am7 C/E F2

16

119 SOPRANOS

Oh, _____ hear the sound of wor - ship. _____

ALTOS and KIDS

TENORS

Hear the sound of wor - ship all a - round. _____

BASSES

mf

Hear the sound _____ all a - round.

Am7 C(no3) F2 C F2 G(add4) Am7 C(no3) F2
G G

122

Oh, _____ hear the sound of

Hear the praise; _____ Your peo - ple

Hear the praise; _____

Am7 C(no3) F2 C F2 G(add4)
G G

125 (SOPRANOS)

prais - es. _____ Oh, _____

(ALTOS and KIDS)

mf

(TENORS)

Lift it up! Lift it

stand a - mazed. _____

Hear the sound _____

(BASSES)

stand a - mazed. _____

Hear the sound

Am7

C
E

F2

Am7

C(no3)
G

F2

128

— hear the sound of wor - ship. _____

up! He's wor - thy. Lift it up! Give Him all the glo - ry.

— of wor - ship all a - round. _____

all a - round. _____

C
E

F2

G(add4)

Am7

C(no3)
G

F2

18

131 (SOPRANOS)

Oh, _____ hear the sound of

(ALTOS and KIDS)

Lift it up! Lift it up! He's with us.

(TENORS)

Hear the _____ praise; _____ Your _____ peo - ple

(BASSES)

Hear the praise; _____

Am7

C(no3)
G

F2

C
E

F2

G(add4)

133

11

prais - es. _____

Lift it up! Praise the name of Je - sus!

stand a - mazed. _____

stand a - mazed. _____

Am7

C
E

F2

135

(SOPRANOS)

Musical staff for Sopranos, starting with a whole note chord and a melodic line.

Oh, _____ hear the sound of

(ALTOS and KIDS)

Musical staff for Altos and Kids, featuring a rhythmic accompaniment.

(TENORS) Lift it up! Lift it up! He's wor - thy.

Musical staff for Tenors, with a melodic line and a long note.

Hear the _____ sound _____ of _____ wor - ship

(BASSES)

Musical staff for Basses, with a melodic line and a long note.

Hear the sound _____

B^bm7 D^b(no3) A^b G^b2 D^b/F G^b2 A^b(add4)

Piano accompaniment for measures 135-136, including chord symbols and rhythmic accompaniment.

137

Musical staff for Sopranos, continuing the melodic line.

wor - ship. _____

Musical staff for Altos and Kids, continuing the rhythmic accompaniment.

Lift it up! Give Him all the glo - ry.

Musical staff for Tenors, continuing the melodic line.

all a - round. _____

Musical staff for Basses, continuing the melodic line.

all a - round. _____

B^bm7 D^b(no3) A^b G^b2

Piano accompaniment for measures 137-138, including chord symbols and rhythmic accompaniment.

20
139

(SOPRANOS)

Oh, _____ hear the sound of

(ALTOS and KIDS)

(TENORS)

Lift it up! Lift it up! He's with us.

Hear the _____ praise; _____ Your peo - ple

(BASSES)

Hear the praise; _____

B^bm7 D^b(no3) / A^b G^b2 D^b / F G^b2 A^b(add4)

12

141

prais - es. _____

Lift it up! Praise the name of Je - sus!

stand a - mazed. _____

stand a - mazed. _____

B^bm7 D^b / F G^b2

143

KIDS CHOIR

Musical notation for Kids Choir part 1, measures 143-145. The melody consists of eighth and quarter notes in a D major key signature.

Lift it up! Lift it up! He's wor - thy. Lift it up! Give Him

ADULT and STUDENT CHOIRS

Musical notation for Adult and Student Choirs part 1, measures 143-145. The melody is marked 'mel.' and consists of eighth and quarter notes.

Lift it up! Lift it up! He's wor - thy. Lift it up! Give Him

Musical notation for Adult and Student Choirs part 2, measures 143-145. The bass line consists of eighth and quarter notes.

Bm7 D(no3) A G2 D F# G2 A(add4) Bm7 D(no3) A G2

Piano accompaniment for measures 143-145, showing chord voicings and bass line.

146

Musical notation for Kids Choir part 2, measures 146-148. The melody continues with eighth and quarter notes.

all the glo - ry. Lift it up! Lift it up! He's with_ us.

Musical notation for Adult and Student Choirs part 3, measures 146-148. The melody is marked 'mel.' and consists of eighth and quarter notes.

all the glo - ry. Lift it up! Lift it up! He's with_ us.

Musical notation for Adult and Student Choirs part 4, measures 146-148. The bass line consists of eighth and quarter notes.

Bm7 D(no3) A G2 D F# G2 A(add4)

Piano accompaniment for measures 146-148, showing chord voicings and bass line.

22

149

13

Lift it up! Praise the name of Je - sus!

Lift it up! Praise the name of Je - sus!

Bm7 D
F# G2 D
F# G

152 *f* 3

Come, and re - joice! It's Christ - mas! Let all

f 3

Come, and re - joice! It's Christ - mas! Let all

D Em D N.C. G2 A
F# F# F#

155

gen - er - a - tions sing. — Wor - ship the name of Je -

G A C# D D F# G

158

- sus, — our Sav - ior, Christ, the King. — Lift up a

A G B D A C# D D C#

161

song and cel - e - brate. Our God — has come to dwell.

Bm F# A# Bm7 A

24

164

Come and see; go and tell,

Bm G# G2 E D2 F# D F#

167

14

and praise our Emmanuel! Lift it up! Lift it

G2 Bm7 D(no3)A G2

ff

170

up! He's worthy. Lift it up! Give Him all the glory.

D F# G2 A(add4) Bm7 D(no3)A G2

173

Lift it up! Lift it up! He's with us. Lift it up! Praise the

Bm7 D(no3) A G2 D F# G2 A(add4) Bm7 D F# G2

176

KIDS CHOIR

name of Je - sus! _____

ADULT and STUDENT CHOIRS

name of Je - sus! _____

G D