

# I Still Believe in Christmas

Words and Music by  
ANNE WILSON, JEFF PARDO  
and MATTHEW WEST  
*Arranged by Phil Nitz*

**1** Easy Ballad (♩ = 73)

B<sup>b</sup>(no3)

5 *SOLO (Female)*  
*mf*

The cho - ir's sing - ing car - ols, bells are

7

ring - ing, streets are bright. It's

**1** This symbol refers to the corresponding Split-Track rehearsal points on the Accompaniment CD/Track.

Performance Time: 4:10

8

Christ - mas all a - round me, so why is Christ - mas hard to find? De-

B $\flat$  F/A Cm7 E $\flat$

10

cem - ber snow is fall - ing down like I am to my knees. I could

B $\flat$  F/A Cm7 E $\flat$

12

use some hope right now, 'cause right now hope is hard to see.

B $\flat$  F/A Cm7 E $\flat$

14

Help me still be - lieve. For

Gm7 F/A B $\flat$  B $\flat$ /D E $\flat$

4

16

God so loved this bro - ken world, He sent\_\_ His on - ly\_\_ Son to a car -

CHOIR  
*mp*

B<sup>b</sup>

F  
A

18

- pen - ter\_\_ and a teen - age girl\_\_ to show\_\_ us all\_\_ His love. He left

Gm7

E<sup>b</sup>

20

— His home in heav - en — to make heav - en — my home. My Em-man-

*a little more*

Ooo

B<sup>b</sup>

F  
A

22

- u - el — is with me, and I'll nev - er be — a - lone. — Down here

Ooo

Gm7

E<sup>b</sup>

6  
24

— my heart can't find much to be - lieve in, but I still be - lieve in

Gm7 F A B<sup>b</sup> E<sup>b</sup>2

26

4

Christ - mas. I

*mp*

*mf*

Ooo I

B<sup>b</sup> F A Cm7 E<sup>b</sup>

28

still be-lieve in heal - ing for the wear - y and\_ the hurt,\_ and in a  
still be-lieve in heal - ing, and in a  
world that's so\_ di - vid - ed, I still be-lieve in peace on earth. I  
world that's so\_ di - vid - ed, I

*Opt. TENOR only*

B $\flat$  E A Cm7 E $\flat$

30

world that's so\_ di - vid - ed, I still be-lieve in peace on earth. I  
world that's so\_ di - vid - ed, I

*Opt. TENOR only*

B $\flat$  E A Cm7 E $\flat$

8  
32

still be-lieve that love\_\_ is strong e-nough\_\_ to con - quer hate,\_\_\_ and in a  
still be-lieve that love\_\_ is strong e-nough,\_\_\_ and in a

*add BASS*

B<sup>b</sup> F/A Cm7 E<sup>b</sup>

Detailed description: This block contains the musical notation for measures 32 and 33. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is B-flat major. The lyrics are: "still be-lieve that love\_\_ is strong e-nough\_\_ to con - quer hate,\_\_\_ and in a" for measure 32, and "still be-lieve that love\_\_ is strong e-nough,\_\_\_ and in a" for measure 33. The piano accompaniment consists of eighth-note chords. The bass line is marked "add BASS" and features a steady eighth-note pattern. Chord symbols B<sup>b</sup>, F/A, Cm7, and E<sup>b</sup> are placed above the piano staff.

34

5

world that won't be-lieve it, I still be-lieve e-nough to say:\_\_\_ For  
world that won't be-lieve it, I still be-lieve e-nough to say:\_\_\_ For

*f*

B<sup>b</sup> F/A Cm7 E<sup>b</sup>

Detailed description: This block contains the musical notation for measures 34 and 35. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is B-flat major. The lyrics are: "world that won't be-lieve it, I still be-lieve e-nough to say:\_\_\_ For" for measure 34, and "world that won't be-lieve it, I still be-lieve e-nough to say:\_\_\_ For" for measure 35. The piano accompaniment consists of eighth-note chords. The bass line features a steady eighth-note pattern. Chord symbols B<sup>b</sup>, F/A, Cm7, and E<sup>b</sup> are placed above the piano staff. A dynamic marking of *f* (forte) is present at the end of both measures.

36

God so loved this bro - ken world, He sent\_\_\_ His on - ly\_\_\_ Son\_\_\_ to a car-

God so loved this bro - ken world, He sent\_\_\_ His on - ly\_\_\_ Son\_\_\_ to a car-

God so loved this bro - ken world, He sent\_\_\_ His on - ly\_\_\_ Son\_\_\_ to a car-

B<sup>b</sup>

F  
A

38

- pen - ter\_\_\_ and a teen - age girl\_\_\_ to show us all\_\_\_ His love. He left

- pen - ter\_\_\_ and a teen - age girl\_\_\_ to show us all\_\_\_ His love. He left

- pen - ter\_\_\_ and a teen - age girl\_\_\_ to show us all\_\_\_ His love. He left

Gm7

E<sup>b</sup>2



10  
40

— His home in heav - en — to make heav - en — my home. My Em - man -

— His home in heav - en — to make heav - en — my home. My Em - man -

B $\flat$  E A

This block contains the musical notation for measures 40 and 41. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line includes lyrics. The piano accompaniment includes a chord diagram for B $\flat$  and E A.

42

- u - el — is with — me, and I'll nev - er be — a - lone. — Down here

- u - el — is with — me, and I'll nev - er be — a - lone. —

Gm7 E $\flat$ 2

6

This block contains the musical notation for measures 42 and 43. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line includes lyrics. A circled number '6' is placed above the vocal line in measure 42. The piano accompaniment includes a chord diagram for Gm7 and E $\flat$ 2.

44

— my heart can't find much to be - lieve in, but I still be - lieve in

Ooo, but I still be - lieve in

Gm7 F A B $\flat$  E $\flat$ 2

This system contains three staves. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment for the vocal line, with lyrics 'Ooo,' and 'but I still be - lieve in'. The bottom staff is the piano accompaniment for the instrumental part, with lyrics 'Gm7', 'F', 'A', 'B $\flat$ ', and 'E $\flat$ 2' above it. The music is in a 3/4 time signature and a key signature of two flats.

46

Christ - mas. I still be - lieve in Christ - mas. Oh...

Christ - mas. I still be - lieve in Christ - mas.

B $\flat$  F A Gm7 B $\flat$ 2 D

This system contains three staves. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment for the vocal line with lyrics 'Christ - mas.' and 'I still be - lieve in Christ - mas.'. The bottom staff is the piano accompaniment for the instrumental part with lyrics 'B $\flat$ ', 'F', 'A', 'Gm7', 'B $\flat$ 2', and 'D'. A circled number '7' is placed above the top staff in the fourth measure. The music is in a 3/4 time signature and a key signature of two flats.

12

49

*SOLO*  
*mf*

I still be-lieve in Je - sus, the Name\_ a-bove all names, a

*mp*

E $\flat$ 2 B $\flat$  F/A Cm7 E $\flat$ 2

52

8

Sav - ior in\_ a man - ger, and a star that leads the way.\_

B $\flat$  F/A Cm7 E $\flat$ 2

54

Help us all be - lieve.\_ For God so loved this bro - ken world, He sent

*CHOIR*  
*mp*

Help us all be - lieve.\_

Gm7 F/A B $\flat$  B $\flat$ /D E $\flat$  B $\flat$

57

9 *cresc.*

— His on - ly Son — to a car - pen - ter — and a teen - age girl — to show

*F*  
*A* *Gm7*

This block contains the musical notation for measures 57 and 58. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The piano part includes chords *F* and *A* in measure 57, and *Gm7* in measure 58. The vocal line includes a circled measure number '9' with a *cresc.* marking.

59

— us all — His love. — He left — His home in heav - en — to make

*f* *f*

*E<sup>b</sup>* *B<sup>b</sup>*

This block contains the musical notation for measures 59 and 60. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The piano part includes chords *E<sup>b</sup>* and *B<sup>b</sup>*. The vocal line includes a *f* marking in measure 59. The lyrics are: "— us all — His love. — He left — His home in heav - en — to make".

14

61

— heav - en — my home. My Em - man - u - el — is with me, and I'll

— heav - en — my home. My Em - man - u - el — is with me, and I'll

F  
A Gm7

This block contains the musical notation for measures 61 and 62. It features three staves: a vocal line, a piano accompaniment line, and a guitar chord line. The vocal line has two parts, each with lyrics. The piano accompaniment consists of chords and moving lines in both hands. The guitar chord line shows chords F, A, and Gm7.

63

10

nev - er be — a - lone. — Down here — my heart can't find much to be - lieve

nev - er be — a - lone. — Ooo,

E<sup>b</sup>2 Gm7 F A B<sup>b</sup>

This block contains the musical notation for measures 63 and 64. It features three staves: a vocal line, a piano accompaniment line, and a guitar chord line. The vocal line has two parts, with the second part including a vocalization 'Ooo,'. The piano accompaniment consists of chords and moving lines in both hands. The guitar chord line shows chords E<sup>b</sup>2, Gm7, F, A, and B<sup>b</sup>.

65

— in, but I still be-lieve in Christ - mas. I still be-lieve in  
— but I still be-lieve in Christ - mas. I still be-lieve in

E $\flat$ 2 B $\flat$  E  
A

Detailed description: This block contains the musical notation for measures 65 through 67. It features three staves: a vocal line, a piano accompaniment line, and a guitar chord line. The vocal line has lyrics: "— in, but I still be-lieve in Christ - mas. I still be-lieve in" for measure 65, and "— but I still be-lieve in Christ - mas. I still be-lieve in" for measure 66. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The guitar chord line shows chords E $\flat$ 2, B $\flat$ , and E A.

68

Christ - mas. I still be-lieve.

Christ - mas. Yes, I still be-lieve in Christ - mas.

Gm7 E $\flat$ 2 B $\flat$

Detailed description: This block contains the musical notation for measures 68 through 70. It features three staves: a vocal line, a piano accompaniment line, and a guitar chord line. The vocal line has lyrics: "Christ - mas. I still be-lieve." for measure 68, and "Christ - mas. Yes, I still be-lieve in Christ - mas." for measure 69. A circled number "11" is placed above the vocal line in measure 69. The piano accompaniment continues with chords and a bass line. The guitar chord line shows chords Gm7, E $\flat$ 2, and B $\flat$ .

16  
71

Musical score for measures 71-72. The score is in G minor (one flat) and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar accompaniment. The vocal line begins with a rest, followed by the lyrics "Oh, oh!". The piano accompaniment starts with a rest, then plays a series of chords and moving lines. The guitar accompaniment consists of chords and a melodic line. The lyrics "I still be - lieve\_ in Christ - mas." are written below the piano part.

Oh, oh!

I still be - lieve\_ in Christ - mas.

E  
A

Gm7

73

Musical score for measures 73-74. The score is in G minor (one flat) and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar accompaniment. The vocal line begins with a rest, followed by the lyrics "I still be - lieve\_ in Christ - mas.". The piano accompaniment starts with a rest, then plays a series of chords and moving lines. The guitar accompaniment consists of chords and a melodic line. The lyrics "I still be - lieve\_ in Christ - mas." are written below the piano part. The dynamic marking *mf* and the instruction *slight rit.* are present above the vocal line and below the piano part.

*mf* *slight rit.*

I still be - lieve\_ in Christ - mas.

*slight rit.*

E<sup>b</sup> B<sup>b</sup>

*mf* *slight rit.*