

# O Come All You Unfaithful

Based on the Travis Cottrell album "Come Behold Emmanuel"  
www.praisecharts.com/81077

Bob Kauffman & Lisa Clow  
Arr. by Travis Cottrell  
Orch by Mason Brown

$\text{♩} = 167$

**D** **G2**

1 Verse

*mp* SOLO

1. O come, all you un - faith - ful. Come, weak and un -

**D(no3)** **Bm<sup>7</sup>**

sta - ble. Come, know you are not a - lone.

**G2** **D** **F#** **Em<sup>7</sup>**

O Come All You Unfaithful - page 2 of 12

O come, bar-ren and wait-ing ones, wea-ry of

D(no3) Bm<sup>7</sup>

12

Detailed description: This system contains measures 12 through 15. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half-note G3 and a half-note F#3 in the first two measures, which are then held over into the next two measures.

pray-ing, come see what your God has done.

G2 D F# Em<sup>7</sup>

16

Detailed description: This system contains measures 16 through 19. The vocal line continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with a half-note G2 and a half-note F#2 in the first two measures, which are then held over into the next two measures.

**2** Chorus  
*mf* CHOIR joins SOLOIST

Christ is born, Christ is born,

A(4) G<sup>#4</sup><sub>2</sub> G2 Bm<sup>7</sup>

*mf*

20

Detailed description: This system contains measures 20 through 23. It begins with a double bar line. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half-note G2 and a half-note F#2 in the first two measures, which are then held over into the next two measures. A dynamic marking of *mf* is placed above the piano part in the second measure.

O Come All You Unfaithful - page 3 of 12

Christ is born for

Em<sup>7</sup> A(4)

24

you.

3 Instr.

D G<sup>2</sup>

*f*

27

*mf* 4 Verse

2. O come, bitter and broken,

D(no3)

*mf*

30

33

come with fears un - spo - ken. Come, taste of His per - fect

**Bm<sup>7</sup>** **G<sup>2</sup>** **D**  
**F#**

37

love. O come, guilt - y and

**Em<sup>7</sup>** **D(no3)**

40

hid - ing ones. There is no need to run. See what your

**Bm<sup>7</sup>** **G<sup>2</sup>**

*fp*

O Come All You Unfaithful - page 5 of 12

*f*

God has done. Christ is

D F# Em<sup>7</sup> A(4)

*fp*

44

5 Chorus

born, Christ is born,

G<sup>2</sup> Bm<sup>7</sup>

*f*

47

Christ is born for you.

Em<sup>7</sup> A(4) D

*f*

50

O Come All You Unfaithful - page 6 of 12

6 Bridge

*mp* SOLO

He's the Lamb who was given,

G2

*sub. p*

54

slain for our pardon. His promise is

D

F#

Em7

57

CHOIR  
*mp*

peace for those who believe. He's the

A(4)

60

O Come All You Unfaithful - page 7 of 12

Musical score for measures 63-65. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is D major (two sharps). The vocal line has lyrics: "Lamb who was giv - en, slain for our". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Chord markings "G2" and "D F#" are present above the piano staff.

Lamb who was giv - en, slain for our

63

Musical score for measures 66-68. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is D major. The vocal line has lyrics: "par - don. His prom - ise is peace for". The piano accompaniment continues with the eighth-note pattern. A chord marking "Em7" is present above the piano staff.

par - don. His prom - ise is peace for

66

Musical score for measures 69-71. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is D major. The vocal line has lyrics: "those who be - lieve. He's the". The piano accompaniment features a steady eighth-note pattern. A chord marking "A(4)" is present above the piano staff. The instruction "mf SOLOIST ad libs" is written above the vocal line.

those who be - lieve. He's the

69

7 Bridge

Musical score for measures 71-73. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features chords G2 and D F#.

Lamb who was giv - en, slain for our

71

Musical score for measures 74-76. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a chord Em7.

par - don. His prom - ise is peace for

74

Musical score for measures 77-79. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features chords A(4) and G2. The dynamic marking *f* is present.

those who be - lieve. He's the Lamb who was

77



giv - en, slain for our par - don. His

D  
F#

80

prom - ise is peace for those who be -

Em7 D G E7 A

*fp*

83

*mp* **8 Verse**

SOLO

lieve. 3. So come, though you have noth - ing.

Asus D(no3)

*f* *mp*

86

90

Come, He is the of - fring. Come, see what your

Bm7 G2

This system contains measures 90, 91, and 92. The vocal line is in treble clef with a key signature of two sharps (D major). The piano accompaniment is in grand staff. Measure 90 features a Bm7 chord in the left hand and a G2 chord in the right hand. The lyrics are: "Come, He is the of - fring. Come, see what your".

93

God has done.

D F# Em7 A(4)

This system contains measures 93, 94, and 95. The vocal line continues with the lyrics: "God has done.". The piano accompaniment features chords D, F#, Em7, and A(4). Measure 95 has a long sustained chord in the right hand.

96

*f* CHOIR **9** Chorus

Christ is born, Christ is born,

G2 Bm7

This system contains measures 96, 97, and 98. It begins with a dynamic marking of *f* and the instruction "CHOIR". A box labeled "9 Chorus" is present. The lyrics are: "Christ is born, Christ is born,". The piano accompaniment features chords G2 and Bm7. Measure 98 has a long sustained chord in the right hand.

— Christ is born for \_\_\_\_\_ you.

Em<sup>7</sup> A(4) D

100

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings: Em<sup>7</sup>, A(4), and D. The measure number 100 is indicated at the bottom left.

10 Chorus

Christ is born, \_\_\_\_\_ Christ is born, \_\_\_\_\_

G<sup>2</sup> Bm<sup>7</sup>

104

Detailed description: This system contains the chorus, starting at measure 104. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings: G<sup>2</sup> and Bm<sup>7</sup>. The measure number 104 is indicated at the bottom left.

O Come All You Unfaithful - page 12 of 12

108

Christ is born for you.

Em<sup>7</sup> A(4) D

Detailed description: This system contains measures 108 through 111. The vocal line (treble clef) begins with a whole rest, followed by the lyrics 'Christ is born for you.' The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated as Em<sup>7</sup> at measure 109, A(4) at measure 110, and D at measure 111. The key signature has two sharps (F# and C#).

112

Christ is born.

G<sup>2</sup> D

Detailed description: This system contains measures 112 through 115. The vocal line (treble clef) has a whole rest in measure 112, followed by the lyrics 'Christ is born.' in measure 113. The piano accompaniment (grand staff) continues with eighth-note patterns in the left hand and chords in the right hand. Chord changes are indicated as G<sup>2</sup> at measure 113 and D at measure 115. The key signature remains two sharps.