
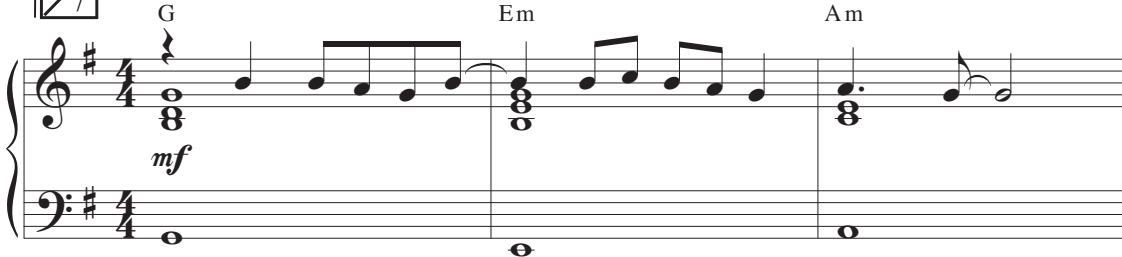


It's Christmas


Words and Music by
MANDISA HUNDLEY, BEN GLOVER
 and **DAVID GARCIA**
Arranged by Daniel Sensen

 With a shuffle ♩ = 98



4 *WOMEN: unison*
mf


They're hang - in' all the lights on the Main Street_ square;_



6

peo-ple are smil - ing_ ev-'ry - where._ Trees up in the



 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 3:13

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9

win - dows, - frost on the glass; - Christ-mas is here -

9 G Em7

11

now, - here at last. -

11 C Em D

(Drums only)

13

MEN: unison
mf

But let's not for-get - in the mid-dle of the bus - y - ness, -

13 Am Em

15 *CHOIR: unison*

Je - sus is the Rea - son for
re - mem - ber this: _

15 C D(no3)

17 *f div.*

this time of the year. We're gon - na cel - e - brate; it's
div.

(mel.)

17 G Em7 C

f

19

Christ - mas! _ Oh, let me hear that

19 Am Am/D

21

joy - ful noise in the air, wan-na hear it ev - 'ry - where...

Detailed description: This block contains the vocal line for measures 21 and 22. The melody starts on a G4 note, moves to A4, then B4, and has a quarter rest in measure 21. In measure 22, it goes to C5, B4, A4, and G4. The lyrics are "joy - ful noise in the air, wan-na hear it ev - 'ry - where...".

21

G Em7 C

Detailed description: This block contains the piano accompaniment for measures 21 and 22. The right hand plays chords: G major (G-B-D) in measure 21, and Em7 (G-B-D-F) and C major (C-E-G) in measure 22. The left hand plays a simple bass line: G2, A2, B2, C3 in measure 21, and G2, A2, B2, C3 in measure 22.

23

Heav - en and Earth pro-claim! Come on, let's cel - e - brate; it's

Detailed description: This block contains the vocal line for measures 23 and 24. The melody starts on a G4 note, moves to A4, then B4, and has a quarter rest in measure 23. In measure 24, it goes to C5, B4, A4, and G4. The lyrics are "Heav - en and Earth pro-claim! Come on, let's cel - e - brate; it's".

23

Am Am/D

Detailed description: This block contains the piano accompaniment for measures 23 and 24. The right hand plays chords: Am (A-C-E) in measure 23, and Am/D (A-C-E-D) in measure 24. The left hand plays a simple bass line: A2, C3, E3, D3 in measure 23, and A2, C3, E3, D3 in measure 24.

25

Christ - mas!_

Detailed description: This block contains the vocal line for measures 25 and 26. The melody starts on a G4 note, moves to A4, then B4, and has a quarter rest in measure 25. In measure 26, it goes to C5, B4, A4, and G4. The lyrics are "Christ - mas!_".

25

G Em Am

Detailed description: This block contains the piano accompaniment for measures 25 and 26. The right hand plays chords: G major (G-B-D) in measure 25, Em7 (G-B-D-F) in measure 26, and Am (A-C-E) in measure 27. The left hand plays a simple bass line: G2, A2, B2, C3 in measure 25, G2, A2, B2, C3 in measure 26, and G2, A2, B2, C3 in measure 27.

28 *unison*
mf unison Some Nat King Cole;
 Pull out your fav-'rite rec - ords, —

28 *Am* *D* *G*
mf

30 they nev - er get old. —
 those old Christ-mas mov - ies, —

30 *Em* *C*
(sim.)

32 *div.*
 Gath-er up the fam - i - ly, car - ol the town; — peo - ple need love, —
div.

32 *D* *G* *Em*

35 *(subtle scoop)* *mf unison*

so spread it a - round. And let's not for-get—

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts at measure 35 with a rest, followed by the lyrics "so spread it a - round." and "And let's not for-get—". The notes are mostly quarter and eighth notes. A "subtle scoop" is indicated by a slur over the final notes of the first phrase. The dynamic is *mf unison*. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

35 C Em D Am

(staccato ends)

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a moving bass line. Chords are labeled as C, Em, D, and Am. The instruction *(staccato ends)* is placed above the piano part in the second measure.

38 $\frac{4}{10}$

it's what you give, not what you get. Re-mem-ber this: *unison*

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef. It starts at measure 38 with a 4/10 time signature box. The lyrics are "it's what you give, not what you get." and "Re-mem-ber this:". The dynamic is *unison*. The bottom staff is a piano accompaniment in bass clef, mostly consisting of rests.

38 Em C

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a moving bass line. Chords are labeled as Em and C.

40 *div.* *f*

Je - sus is the Rea - son for this time of the year.

div.

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef. It starts at measure 40 with a *div.* (divisi) instruction and a *f* (forte) dynamic. The lyrics are "Je - sus is the Rea - son for this time of the year." The bottom staff is a piano accompaniment in bass clef, providing harmonic support.

40 D(no3) G Em7

f

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a moving bass line. Chords are labeled as D(no3), G, and Em7. The dynamic *f* is indicated.

42

We're gon - na cel - e - brate; it's Christ - mas!_

42

C Am ^{Am}/_D

44

Oh, let me hear that joy - ful noise in the air,

44

G Em7

46

wan-na hear it ev - 'ry - where... Heav - en and Earth pro - claim!

46

C Am ^{Am}/_D

GO, TELL IT ON THE MOUNTAIN (John W. Work, Jr./Trad. Spiritual)

48

Come on, let's cel - e - brate; it's Christ - mas!_

unison

Go, tell it on the moun - tain, _

48

G Em

51 *unison*

Heav - en and Earth pro - claim! Come on, let's cel - e - brate; it's

div.

o - ver the hills, and ev - 'ry - where; _

51

Am Dsus

53 *div.*

Christ - mas!_

unison

go, tell it on the moun - tain_ that

53

G Em

55

That Je - sus Christ is... This time of the year

mf *unison*

div. *unison*

Je - sus Christ is born!

Am Dsus G

mf

58

we're gon - na cel - e - brate. We're gon - na cel - e - brate; it's

It's

58 C/G Am/G

60

Christ - mas! This time of the year

f div. *div.*

Chris - mas!

60 A F#m7

f

62

we're gon - na cel - e - brate; it's Christ - mas!_

62

D Bm Bm
E

64

Oh, let me hear that joy - ful noise in the air,

64

A F#m7

66

wan-na hear it ev - 'ry - where. Heav - en and Earth pro-claim—

66

D Bm Bm
E

68 6
12

Je - sus is the Rea - son for Christ - mas. _____
unison

Go, tell it on the

68

A

70

moun - tain. _____
Oh,
div.

F#m Bm

70

72
come on, let's cel - e - brate; it's Christ - mas!_

unison

Go, tell it on the

72

Bm
E

A

74

Heav - en and Earth pro - claim—

div.

moun - tain..

F#m

Bm

74

76

Je - sus is the Rea-son for Christ - mas!_

Bm
E

N.C.

(Band out)

(Drums in)

76